

Edgardo Cambón

Amores Como Este (LBR - 230301S)





Introducing Edgardo Cambón: A Stellar Presence in the World of Latin Music

Edgardo Cambón stands out as a dynamic and passionate force in the San Francisco Bay Area's Latin music scene representing the true spirit of a skilled and charismatic musician. Born in Montevideo, Uruguay, in 1960, he began his musical journey at just nine years old, charming audiences on Uruguayan television with his enchanting Tango performances. Cambón's journey in music has spanned continents, leading him from the heart of South America to the diverse cultural scenes of Europe and Africa, and finally to a successful career in the United States starting in 1986.

As a seasoned percussionist, singer, composer, producer, and bandleader Cambón has made a significant impact on the music world. His connection with the Latin Percussion Co. (LP) highlights his skill and commitment to his art, allowing him opportunities to perform and record with notable figures like Jesús "Chucho" Valdés of Irakere, Eddie Palmieri, Carlos Santana, and José Luis "Changuito" Quintana, as well as with stars of Salsa Romántica like Jerry Rivera and Eddie Santiago. His collaborative efforts extend to working with Keith Terry and "Crosspulse," Omar Sosa, the Narell brothers, and the Grammy-winning Pacific Mambo Orchestra, among others.

Cambón's role as an educator reflects his dedication, as he shares his expertise in Afro-Cuban percussion and vocals through workshops at universities across the Americas and Europe. His commitment to music as a tool for rehabilitation was evident during his five-year tenure teaching at Folsom State Prison, demonstrating his belief in the transformative power of music.

For over three decades, Cambón has led "Edgardo & Candela," a prominent Salsa and Latin Jazz group in the San Francisco Bay Area. As the band's conga drummer and lead vocalist, he has driven the band to produce four acclaimed albums, establishing a legacy of musical excellence.

Recently, Cambón embarked on a new venture with the renowned producer Israel Tanenbaum and Latinbaum Records, signaling an exciting new chapter in his musical narrative. Their first joint project, the single "Amores Como Este," offers a glimpse into an upcoming album that promises to deliver a selection of Cambón's best works from his previous albums, remixed and remastered, along with a new collection of songs masterfully arranged and produced by Tanenbaum.

To media outlets and event producers, Edgardo Cambón presents a narrative rich in musical accomplishments, commitment, and artistic flair, intertwined with cultural richness. His evolution from a young Tango vocalist to a pivotal personality in Latin music is a testament to his enduring talent and passion. Consider incorporating Edgardo Cambón's rhythmic and soulful music into your next project or event, ensuring a memorable experience rooted in the deep heritage of Latin music.

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